



Equipment Rental Price List 2012

Equipment Description:	Daily Rate: 1-2 days	Daily Rate: 3-7 days
<u>SOUND: MIXING CONSOLES</u>		
STANTON M202 DJ mixers (2 Line, 2 Phono & Mic channel)	R 100	R 60
GEMINI PS-828EFX DJ mixers (4 Line, 4 Phono & Mic channel)	R 200	R 100
BEHRINGER XENYX 802 mixing consoles (2 Mono, 2 Stereo channels)	R 100	R 60
BEHRINGER XENYX X1832USB mixing consoles (6 Mono, 4 Stereo channels)	R 200	R 100
BEHRINGER SX2442FX mixing consoles (16 mono, 4 stereo channels)	R 300	R 200
SOUNDCRAFT FX16ii mixing consoles (16 Mono channels)	R 400	R 250
SOUNDCRAFT LX7 mixing consoles (24 Mono, 2 stereo channels)	R 500	R 350
<u>SOUND: ACTIVE SPEAKER SYSTEMS</u>		
SKYTEC HI END active two way speakers (10 inch, 200W RMS)	R 200	R 150
BEHRINGER B215D active two way speakers (15 inch, 350W RMS)	R 300	R 200
BEHRINGER B1800X PRO passive sub woofers incl. amp (18 inch, 450W RMS)	R 400	R 250
HK AUDIO PREMIUM PRO 10XA active two way speakers (10 inch, 600W RMS)	R 400	R 250
HK AUDIO PREMIUM PRO 12A active two way speakers (12 inch, 600W RMS)	R 400	R 250
HK AUDIO PREMIUM PRO 18A active sub woofers (18 inch, 600W RMS)	R 600	R 400
HK AUDIO PROJECTOR outdoor / indoor active PA system (3200W)	R 3,000	R 2,000
<u>SOUND: MICROPHONES & DI BOXES</u>		
SAMSON R21 dynamic vocal microphones (speech applications)	R 30	R 20
SAMSON Q7 dynamic vocal microphones (vocal / singing applications)	R 50	R 30
SAMSON C05CL condenser vocal microphones (vocal / singing applications)	R 50	R 30
AUDIX OM3 dynamic vocal microphones (vocal / singing applications)	R 50	R 30
SHURE PG57 dynamic instrument microphones	R 50	R 30
AUDIX i5 dynamic all-purpose instrument microphones	R 50	R 30
SAMSON DK7 7 piece drum microphone kit	R 250	R 200
AUDIX FP7 7 piece drum microphone kit	R 400	R 250
SAMSON C15CL condenser large diaphragm microphones (studio applications)	R 50	R 30
SAMSON C02CL condenser pencil microphones (overhead applications)	R 50	R 30
AUDIX F15 condenser pencil microphones (overhead applications)	R 50	R 30
SAMSON CM20P gooseneck podium microphones (speech applications)	R 50	R 30
SAMSON CM11B condenser omni directional boundary microphones	R 50	R 30
TOPP PRO TMW9144 wireless UHF systems with 9144T handheld microphones	R 200	R 150
TOPP PRO TMW9144 wireless UHF systems with 9144P bodypack & lapel mic	R 200	R 150
SHURE SLX wireless UHF systems with SLX24/SM58 handheld microphones	R 300	R 200
SHURE SLX wireless UHF systems with SLX1 bodypack	R 300	R 200
SAMSON SE50 condenser earset microphones (speech / theatre)	R 100	R 60
SAMSON HM40P condenser instrument clip-on microphones (brass)	R 50	R 30
AV JEFE TCM345 condenser lavalier microphones (speech / theatre)	R 50	R 30
BEHRINGER DI400P passive direct injection boxes	R 30	R 20
BEHRINGER DI120 active stereo direct injection boxes	R 50	R 30
SAMSON SD100 active direct injection boxes	R 50	R 30
<u>SOUND: PLAYBACK</u>		
SONY MZNH600 portable HI-MD minidisc recorder (incl. Hi-MD discs)	R 100	R 60
STANTON S250 top loading CD players	R 100	R 60
STANTON C502 professional dual anti shock CD / MP3 players	R 300	R 200
GEMINI CDJ210 front loading CD/MP3 players with scratch effect	R 200	R 150
<u>SOUND: SIGNAL PROCESSORS</u>		
FX RACK 1 (12U) with: 2 x BEHRINGER VVERB PRO 2496 dual engine reverb modeller 2 x BEHRINGER MDX1600 stereo compressor / limiter / gate 2 x BEHRINGER XR4400 quad expander / gate 1 x BEHRINGER FBQ3102 graphic equalizer	R 600	R 400
FX RACK 2 (2U) with: 1 x BEHRINGER MDX4600 quad compressor / limiter / gate 1 x BEHRINGER XR4400 quad expander /gate	R 200	R 150
FX RACK 3 (2U) with: 1 x BEHRINGER MDX1600 stereo compressor / limiter / gate 1 x BEHRINGER SX3040 stereo sound enhancement processor	R 200	R 150

<u>SOUND: ACCESSORIES</u>		
BEHRINGER HPS5000 stereo headphones	R 30	R 20
STANTON DJ PRO 50S stereo headphones	R 30	R 20
SANSUI PRO SRSM180 black microphone boom stands	R 30	R 20
SAMSON BL3 black microphone boom stands	R 30	R 20
SAMSON MB1 black mini microphone boom stands	R 30	R 20
SKYTEC lightweight tripod speaker stands per pair	R 50	R 30
ON STAGE heavy duty tripod speaker stands per pair	R 50	R 30
ON STAGE heavy duty speaker extension poles per pair	R 30	R 20
Dual mount speaker brackets per pair	R 20	R 10
<u>LIGHTING: DISCO, DJ & EFFECTS LIGHTING</u>		
SKYTEC 20cm mirror ball with rotating motor, pin spot & colour wheel	R 50	R 30
AMERICAN DJ 40cm mirror ball with rotating motor & LED pin spot	R 100	R 60
SKYTEC 60cm fluorescent UV lights in light box (20W)	R 50	R 30
AMERICAN DJ 120cm fluorescent UV lights in light box (40W)	R 100	R 60
VIVID SPECTRA VM06 LED moon dot lights per pair (3 x 1W RGB LEDs)	R 50	R 30
CHAUVET DJ BANK LED colour bank lights (red, blue, green & yellow LEDs)	R 100	R 60
CHAUVET SWARM DMX LED psychedelic effect lights (3 x 3W RGB LEDs)	R 200	R 150
CHAUVET TECHNO STROBE 2000S strobe lights (75W, variable speed)	R 100	R 100
LONGMAN SUPER DMX strobe lights (750W, variable speed)	R 200	R 150
IMIX 010RG DMX laser lights - pattern effect (150mW red, 50mW green)	R 200	R 150
IMIX 144RG DMX laser lights - beam effect (150mW red, 50mW green)	R 200	R 150
IMIX 019RG DMX laser lights - pattern effect, blue LEDs (150mw red, 50mW green)	R 200	R 150
CHAUVET INSIGNIA 2.0 DMX moving barrel lights with gobos (250W ELC)	R 250	R 200
CHAUVET HURRICANE 700 smoke machines 700W (incl. smoke fluid)	R 150	R 100
CHAUVET B250 bubble machines 300W (incl. bubble fluid)	R 200	R 150
IMIX 1500W snow machines 1000W (incl. snow fluid)	R 300	R 200
<u>LIGHTING: PROFESSIONAL</u>		
CHAUVET OBEY 4 compact DMX LED PAR64 lighting controllers	R 100	R 60
CHAUVET OBEY 40 programmable DMX lighting controllers	R 150	R 100
CHAUVET STAGE DESIGNER 50 programmable DMX lighting controllers	R 200	R 150
VELLEMAN VM116 USB controlled DMX interface (512 DMX channels via PC)	R 200	R 150
BEHRINGER LD6230 6 channel DMX dimmer pack (10A per channel)	R 300	R 200
EUROLITE PAR64 long parcans with 1kW halogen lamps (black)	R 100	R 100
LONGMAN LM1200C follow spot with on board colour filters (1200W HMI)	R 400	R 250
IMIX PAR64SS DMX LED PAR64 RGB lights (177 x 10mm RGB LEDs)	R 100	R 60
CHAUVET INTIMIDATOR SPOT 250 DMX moving head spot lights (250W MSD)	R 400	R 250
LONGMAN ET1200 smoke machines 1200W (incl. smoke fluid)	R 300	R 200
LONGMAN ET3000 DMX smoke machines 3000W (incl. smoke fluid)	R 450	R 300
BEHRINGER LD6230 DMX controlled dimmer pack (6 channels)	R 300	R 200
CHAUVET DATA STREAM 4 DMX 4 way optical splitter	R 100	R 150
<u>LIGHTING: DECOR</u>		
DECO LIGHT 12 meter white LED fairy light strings (linkable with 10 sets max)	R 100	R 60
DECO LIGHT 12 meter blue LED fairy light strings (linkable with 10 sets max)	R 100	R 60
<u>LIGHTING: ACCESSORIES</u>		
SKYTEC lightweight tripod lighting stands with 4 PAR t-bars per pair	R 50	R 30
ON STAGE lightweight tripod lighting stands with 4 PAR t-bars & 3 meter truss	R 100	R 60
JB SYSTEMS heavy duty steel tripod lighting stands with 6 PAR T-bars per pair	R 100	R 60
SKYTEC lighting duck stands & C clamps	R 20	R 10
<u>VISUAL:</u>		
LG BS274 DLP data projectors (SVGA, 2700 ANSI lumens)	R 450	R 300
PARROT portable tripod projection screens (1620mm x 1220mm)	R 200	R 150
DA LITE FAST FOLD 6 x 9 projection screens (3620mm x 2715mm)	R 450	R 300
DA LITE PROJECT-O-STAND carbon projector stands	R 100	R 60
PHILIPS DVP3560K HDMI DVD player (MP3, WMA, CD-R, CD+R, CD-RW)	R 100	R 60

<u>STAGING:</u>		
2m (l) x 1m (d) x 0.3m (h) stage sections with black surface & pleated skirts	R 300	R 200
2m (l) x 1m (d) x 0.5m (h) stage sections with black surface & pleated skirts	R 300	R 200
2m (l) x 1m (d) x 0.8m (h) stage sections with black surface & pleated skirts	R 300	R 200
<u>CABLING & POWER ACCESSORIES:</u>		
TEDELEX black 10 meter 16A janus power cables	R 10	R 10
TEDELEX black 20 meter 16A janus power cables	R 20	R 10
TEDELEX black 25 meter 10A janus power cable on reel	R 20	R 20
TEDELEX 5 way white multi plug with surge protection	R 10	R 10
SNAPPER 3 way white multi plug	R 10	R 10
EWI 15 meter audio mult cable with stage box (8 channels)	R 100	R 60
ACCU CABLE 30 meter audio mult cable with stage box (16 sends + 4 returns)	R 200	R 150
ACCU CABLE 30 meter audio mult cable with stage box (24 sends + 4 returns)	R 300	R 200
KIRLIN black 30 meter XLR cables	R 20	R 10
KIRLIN black 20 meter XLR cables	R 10	R 10
KIRLIN black 15 meter XLR cables	R 10	R 10
KIRLIN black 10 meter XLR cables	R 10	R 10
SAMSON black 6 meter XLR cables	R 10	R 10
KIRLIN black 5 meter XLR cables	R 10	R 10
KIRLIN black 1 meter XLR cables	R 10	R 10
KIRLIN black 6 meter instrument cables	R 10	R 10
KIRLIN black 1 meter instrument cables	R 10	R 10
KIRLIN black 3 meter instrument cables	R 10	R 10
KLOTZ blue 2 meter TRS cables	R 10	R 10
SKYTEC blue 2 meter, 2 RCA to 2 TS cables	R 10	R 10
SKYTEC blue 1 meter, 2 RCA to 2 TS cables	R 10	R 10
SKYTEC black 3 meter, 2 RCA to 2 TS cables	R 10	R 10
SKYTEC blue 2 meter, 2 TS to mini TRS cables	R 10	R 10
SKYTEC black 3 meter, 2 TS to mini TRS cables	R 10	R 10
SKYTEC black 10 meter BNC cables	R 10	R 10
SKYTEC black 20 meter BNC cables	R 10	R 10
SKYTEC black male XLR to TRS adaptors	R 10	R 10
SKYTEC black female XLR to TRS adaptors	R 10	R 10
SKYTEC black male XLR to male XLR adaptors	R 10	R 10
SKYTEC black female XLR to female XLR adaptors	R 10	R 10
SKYTEC black male XLR to RCA adaptors	R 10	R 10
SKYTEC black female XLR to RCA adaptors	R 10	R 10
SKYTEC black male XLR to 2 female XLR y-split adaptors	R 10	R 10
SKYTEC black female XLR to 2 male XLR y-split adaptors	R 10	R 10
SKYTEC black male XLR to mini TRS adaptors	R 10	R 10
ACCU CABLE black 30 meter DMX (XLR 3 pin) cables	R 20	R 10
ACCU CABLE black 20 meter DMX (XLR 3 pin) cables	R 10	R 10
ACCU CABLE black 10 meter DMX (XLR 3 pin) cables	R 10	R 10
ACCU CABLE black 2 meter DMX (XLR 3 pin) cables	R 10	R 10
ACCU CABLE black 0.3 meter DMX (XLR 3 pin) cables	R 10	R 10
SKYTEC black 3 meter VGA cables	R 10	R 10
SKYTEC black 10 meter VGA cables	R 20	R 20
SKYTEC black 20 meter VGA cables	R 20	R 20
<u>RATES FOR TECHNICIANS & CREW: (no discount!)</u>		
Professional Sound, Lighting or Visual technicians (0 to 10 hours)	R 1,500	n/a
Professional Sound, Lighting or Visual technicians (10 to 16 hours)	R 2,000	n/a
Rate charged after 16 hours (per hour)	R 200	n/a
Stage hands & setup crew	R 700	n/a
Call out fee (thereafter hourly rates apply)	R 300	n/a
<u>DELIVERY & SETUP CHARGES:</u>		
Delivery & collection of equipment (within 50km from Kempton Park)	R 300	n/a
Rate per kilometre after 50km (AA rate)	R 4	n/a
Setup & de-rig of small / medium equipment (per hour)	R 250	n/a

TERMS & CONDITIONS:

1. The above mentioned pricing is on individual items only.
2. The above mentioned items will be charged for on a daily basis, for the total amount of days that the items are used.
3. Items hired over weekends & public holidays will be charged for a day & a half, collected on Fridays & returned the following week on Mondays. Collection times between 15:00 & 17:00 return times between 9:00 & 11:00.
4. Equipment listed on our SPECIALS page is already discounted. No further discount can be given on these packages. (the latest SOUND & LIGHTING SYSTEM SPECIALS can be viewed on our website).
5. Discount on any of the above mentioned items will be given at the discretion of LAMPRO AUDIO & its members or according to specific agreements that were met between LAMPRO AUDIO & the client.
6. Extra consumables, for example 9V / AA batteries, smoke fluid, CD-R's, etc. will be charged to the clients account in addition to the above mentioned prices.
7. All accepted quotes has to be signed & faxed to 086 666 8504 or emailed to info@lamproaudio.co.za accompanied by proof of payment for the FULL amount of the deposit.
8. A 50% deposit of the total quoted amount is required to confirm the booking of any equipment & future processing of all transactions.
9. Any transactions under R1000 need to be paid in full to confirm a booking.
10. Short notice bookings (3 days prior to the event) needs to be paid in full to confirm a booking.
11. A cancellation fee will be charged for all confirmed & signed bookings that are cancelled 2 days before the event.
12. A refundable deposit of R500 to R3000 may be charged for "DRY HIRE" equipment rentals, depending on the amount of equipment that is taken & agreement that is made between LAMPRO AUDIO & the client.
13. LAMPRO AUDIO reserves the right to choose what equipment might be rented out & the basis on which the equipment will be supplied to the client.
14. Prices & rates may change at any given time without prior notice.

If you need any other Sound, Lighting, Visual or Staging equipment, please do not hesitate to contact us. We will be able to assist you in any special requirement that you may have for your event.

Please feel free to visit our website at www.lamproaudio.co.za for more information & references for the services we provide!